pennsylvania musician

magazine

Vol.41 #482 Dec 2023

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Dec 5 Open Mic Night 6pm till 9pm
Dec 6 Karaoke 6pm till 9pm
Dec 7 Shades of Men in Motion 6pm (ticket event)
Dec 8 Shine Through the Shade 8pm till 11pm
Dec 9 Screamin Daisys 8pm till 11pm
Dec 10 Spinning Hearts Burlesque Show 6pm till 9pm
Dec 11 Pool League 7pm
Dec 12 DJ KJ Nelson 6pm till 9pm
Dec 13 Karaoke 6pm till 9pm
Dec 14 Patrick Motto 6pm till 8pm , Troegs Beer Tasting 6pm
Dec 15 Cody Ross Smith 8pm till 11pm
Dec 16 Y2kids 8pm till 11pm
Dec 17 Santa Baby Naughty Costume Contest 8:30pm, Naughty Adult Bingo 5:30pm
Dec 18 Trivia in the Bar 6:30pm till 8:30pm, Pool League 7pm
Dec 19 DJ KJ Nelson 6pm till 9pm
Dec 20 Karaoke 6pm till 9pm
Dec 21 Dueling Pianos 6pm till 9pm
Dec 22 Nailed It 8pm till 11pm
Dec 23 Christmas Party w/ Hot n Dangerous, Cretins opening, 8pm till 11pm
Dec 25 Merry Christmas! We are open!
Dec 26 DJ KJ Nelson 6pm till 9pm
Dec 27 Karaoke 6pm till 9pm
Dec 28 Free Jukebox and Pool Tables 6pm till 9pm
Dec 29 Tommy B 8pm till 11pm
Dec 30 Stricken 8pm till 11pm
Dec 31 New Year's Eve Party with Ten Ton Stone 8pm till Midnight

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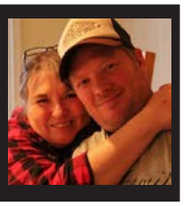
EDITOR RAMBLINGS

By Josh Noll



Merry Christmas!! HO HO HO!! All That Jazz.

I can't believe it's December. 2023 is about to be a distant memory, so let's make the best of the busiest month of the year. Please remember this holiday season to shop local. Along with our cover story, Coexist Glass Gallery, we have a plethora of local options. Places like Woodshed Guitar Works, Players Exchange, Guitar Villa, Guitars on Main, Guitars on George, Creter Music, Artistic Image, Mike's Music all offer great options for holiday shoppers. These shops support local live music and need your support this holiday season more than ever. There are still plenty of great shows and events happening all around the area, so let's get right into it.

First, I would like to welcome new advertisers Crow Hill, a full bluegrass band out of Berks County PA. When I say full, I mean a complete 6-piece bluegrass band featuring Emily Roeder, Mark Strauss, Bob Entler, Andy Wlasniewski, Matt Wlasniewski, and Steven Simpson. They play a lot of outdoor festivals and are looking to add some bookings for 2024. You can check them out at facebook.com/crowhillbluegrass or for bookings, email Matt at: martind28@comcast.net. Check out the ad in this issue and give them a like and a follow on Facebook. You can catch one more show this year on the 21st at the Gring's Mill Recreation Area's Festival Of Lights; the show starts at 5:45 and they will be picking some Christmas favorites along with some of their regular tunes.

717 Entertainment has you covered over at Lovedraft's Brewing in Mechanicsburg for the cold winter months. Starting with an Emo night featuring The Warped Band playing all your favorite warped tour covers on the 9th. Any Given Sin on the 13th with the "7 Sins of Christmas Tour" with support from Dead Eyes, Rise Among, Sick Century, and Lives Lost. Then, hold on to your Santa hats for the "20th Anniversary 7th Layer Christmas Special Variety Show" on the 23rd featuring 7th Layer with support by a star-studded cast of bands. Check out the back cover for the full details! Mal Havock had this to say about the show, "Two decades of 7th Layer, overcoming initial dislike due to our theatrics, we endured, garnered appreciation, and expanded our fan base. This show is a tribute to fans and the new generation that learned about our music from their parents. Don't Miss IT!" Tickets are $10 in advance and $15 at the doors, which open at 6:00 pm. Nick finishes out the month with The Family Values Festival on the 29th. With heavy hitters Go Ahead and Die in Feb. and Powerman 5000 in March.

If you are in the Reading area, head over to Reverb to get your holiday in full swing on the 8th with Josey Scott's Saliva followed by The Keystone Holiday Tattoo Jam on the 16th featuring H2O, Madball, E.Town Concrete, Krutch, Ill Bill, and more. On January 12th, Reverb will be invaded by Obey Your Master! a, you guessed it, Metallica Tribute band, followed by Mr. Crowley "The Ozzy Osbourne Experience" on the 26th.

As winter is kicking in, the Racehorse Tavern is adding more music options throughout the week to keep you moving and shaking. Every Tuesday night from 5:30 to 8:30, it's classic country from Tall In The Saddle Band, and every Thursday is now Karaoke on the main stage with DJ Dutch out in the new 4 seasons patio room. For December, Racehorse has Rock Hollow, T.G.I.R., and Stonewood on the 1st, Dying Breed on the 2nd, DIO tribute Silver Mountain on the 8th, Emily's Toybox on the 9th, Out Of Nowhere on the 15th with The Rockoholics on the 16th. WOW! For Christmas week, they kick off with Bad Sister on the 22nd, Six Whiskey Revival on the 23rd, Ravens Edge on the 29th, and a special Blues Vultures show on the 30th featuring Ronnie 10/10 from Kix with special guests. Racehorse always has you covered for a good time, so make plans now!

XL Live is cooking up some holiday cheer as well with the "Jazz is Dead Tour" on the 1st, Lil Skies "World Rage Tour" on the 2nd, The Maine on the 7th presented by Harrisburg University, Caligula Blushed & The Gathering Gloom on the 8th with EPMD on the 9th. Things really start singing with The Dirty Sweet and Friends on the 15th, Big Something with The Ries Brothers on the 16th topped off with XL Live's Winter Solstice on, you guessed it, the shortest day of the year the 21st. This is a customer appreciation party and is a free event with music by DJ Bliss and musical performances by Smooth Like Clyde. If you missed the Warped Tour band earlier in the month, never fear you can catch them again at XL on the 22nd followed by Back in Black on the 23rd with Road Case and Steel! That's a heavy metal hair-slinging party not to be missed. After X-mas, you can catch Start Making Sense on the 29th followed by the Observe The 93rd Album Release show "Eternalism" on the 30th (Hmm, wonder where Rachel Rocks will be?). Ring in the New Year (WHAT!!) with Yam Yam on the 31st.

Speaking of New Year's Eve shows, Ten Ton Stone will be at the Shermans Creek Inn ringing in the new year loud and clear for all to hear. The Shermans Creek has been adding some interesting adult-themed events lately, and you can join in on some holiday cheer on the 17th when Troy and his team of merry elves host "the Santa Baby Naughty Costume Contest". I can't wait to see what Troy is wearing. Should be a fun event kicked off with Naughty Adult Bingo at 5:30 and the costume contest at 8:30. Check out the full schedule for the Creek on page 2 with performances throughout the month by Lucid Ruby, Little Rock Band, Shine Through the Shade, Screamin Daisys, Cody Ross Smith, Stricken, Nailed it, Tommy B, and more.

Wow, hard to believe it's going to be 2024. Be careful out there on New Years and throughout the entire holiday season remember to party like a wise man and always designate a driver or take an uber. It's just not worth it. The Holidays are better with everyone safe and sound. Have a Merry Christmas and a Happy Fricking New Year, and I'll see you all in 2024. If you want to join in on the fun or have questions, give me a ring at 717-636-4203 or shoot me an email: joshnoll@pamusician.net

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Wed. 12/6-Penn Hotel, Hershey, PA, 8-10pm
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Fri. 12/8-Lebanon Brewing Co, 5-8pm
Sat. 12/9-Westgate Lounge, York, PA, 8-11pm
Wed. 12/13- Fenderz Grill & Pub, York, PA, 6-9pm
Thurs. 12/14-Carlisle Moose, 6-9pm
Fri. 12/15-Fredericksburg Eagle Hotel, 6-9pm
Sat. 12/16-Jimmy Jaxxx Shine Shack,7-10pm
Tues. 12/19-Falls Crab Shack, York Haven, PA, 6-8pm
Thurs. 12/21-Copper Pub, Harrisburg, PA, 6-9pm
Fri. 12/22- Love Shack, Shermansdale, PA, 6-8pm
Sat. 12/23-Flinchy's, Camp Hill, PA, 8-11pm
Wed. 12/27-Open Mic, Blue Sky, Goldsboro, PA, 6-8pm
Thurs. 12/28-Sturges, Harrisburg, PA, 7-10pm
Fri. 12/29-Stoney Creek Inn, Dauphin, PA, 7-9pm
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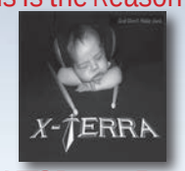

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OUT 'N' ABOUT

By Rachel Rocks

Ho! Ho! Ho! It's the magical month of December, a super dooper busy month, but still so much music to see and hear! If I wasn't busy I'd be bored, so why not keep pushing through! As the city lights begin to twinkle, a vibrant energy takes over the streets. Local music venues come alive with the soulful rhythms and electrifying beats of homegrown talent. Join me on a journey through the bustling world of live music in central PA and beyond.

This month I have to start way back to the Halloween Mischief Night at JB Lovedrafts. JB Lovedraft's transformed into a haunted haven for revelers seeking a night of spine-chilling fun. The night kicked off with the soulful tunes of Matt Jameson Acoustic. Clad in a zombie clown costume, Jameson set the mood with haunting melodies and dark songs that sent shivers down the spine. The atmosphere was thick with anticipation as the crowd, a mix of ghouls and skeletons, swayed to the acoustic beats.

Following the acoustic enchantment, The Border Line took the stage, breaking the spell with their unexpected twist—costumes of The Wiggles. The juxtaposition of the cheerful children's entertainers against the dark and heavy music created a

The Border Line at JB Lovedrafts

surreal atmosphere that had the audience both amused and slightly unnerved.

VoidHidden's entrance was nothing short of cinematic. Dressed in black and gold, with sparkling masks that concealed their identities, the band brought an aura of intrigue to the stage. VoidHidden's music, an alchemy of original rock, echoed through the venue, creating an immersive experience for all in attendance.

Next, Defiant took the Halloween costume game to a whole new level with their homage to horror icons. Dressed as Michael Myers, Freddie Krueger, and more, they had a sinister presence that seemed to be pulled from the darkest nightmares, Defiant brought these characters to life with a spine-chilling authenticity. The crowd couldn't help but applaud the commitment to the spooky spirit, and their killer original music.

Closing the night was Observe the 93rd, decked out in suits adorned in spooky pumpkins that added a touch of whimsy to the spooktacular affair. The band's energy was infectious, and the pumpkin-clad performers brought an element of lighthearted fun to the stage. On November 10th, Observe the 93rd also released another amazing single, "We Are Already Dead". Do yourself a favor, and go stream it! During the show Observe the 93rd had out paper and pencils so their fans could draw ghosts, aliens, or UFOs. I'm thrilled to say that my ghost made the cut, and you can see it in their latest video, coming out of a graveyard. Again another amazing original, creative idea from OT93. They never cease to amaze me! Get ready for their CD Release show at XL Live on December 30th! Their latest album will be "Eternalism" and I can guarantee it's going to be amazing and well worth the listen!

On a whimsical Wednesday, Matt Jameson took the stage at Snappers Bar and Grill for a memorable night of music and charity during the United 4 Animals Benefit. The event featured cash raffles and prizes, adding an exciting element to the evening.

continued on next page...

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Fri. 12/15 Havana Budda
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1/19/24 - Phantom Power - Millersville, PA

Void Hidden at JB Lovedrafts

Congratulations echoed through the venue as the winners celebrated their good fortune. Jameson, true to form, delivered a stellar performance that spanned the musical spectrum, from timeless tunes to contemporary hits, and everything in between. The excitement doesn't end there! Matt Jameson is set to return to Snappers Bar and Grill for a New Year's Eve DAY extravaganza from 1-4 pm. Mark your calendars and join the festivities as Snapper's bids farewell to the year with music, merriment, and a whole lot of fun. You never know what you'll hear at one of Matt's shows, not only does he continue to surprise people with his song choices, but he also has been paying it forward by letting musicians play a few songs during his breaks. I also went to his shows at The Doyle Hotel in Duncannon where he had multiple guest performers, and Middletown Anglers and Hunters, where Brian W. Griswold was back on the mic, amazing people with his brand new original.

On a Friday night, Carlisle was in for a musical treat as Dave Gates and Matt Jameson unleashed their talents at Back Porch Brewing and Hook & Flask Stillworks, respectively. Dave Gates, renowned as a human jukebox, turned Back Porch Brewing into a musical haven, jamming out tunes that left the audience in awe. Meanwhile, at Hook and Flask Stillworks, Matt Jameson Acoustic took things up a notch, rocking the roof off the venue with his signature style and infectious energy. The surprise twist of the night came when Dave joined Matt on stage at Hook & Flask. The fusion of their musical talents created a synergy that resonated through the heart of downtown Carlisle, leaving the audience craving for more. I heard a rumor that this Spring, we will be able to hear Matt and Dave play a full show together! So stay tuned for more details in the future. If you missed it once, you won't want to miss it again!

The night wasn't over for me yet, my next stop was at Hollywood Penn National for the Vertigo Vultures. The night unfolded into a crescendo of classic rock hits and the dance floor pulsed with energy as attendees reveled in the sounds of their favorite tunes. As the night progressed, it became not only a celebration of music but also a bittersweet farewell. Amidst the packed dance floor, I had the chance to bid adieu to dear friends Muff and Nancy, who are embarking on a new chapter in Holiday, Florida. I'm told they have room for guests, hopefully they'll be ready for me when I ring their doorbell! Word on the street is that Kyle Schnitzer, their lead singer is also leaving the band! He will be finishing off the year, but then will be focusing on family. If you haven't seen him on stage, do yourself a favor and get out and see their show before it's too late! The show will go on, and a new lead singer will be found, and hopefully Vertigo Vultures will continue to amaze us one note at a time!

Matt Jameson graced the stage at the Copper Pub once again. The atmosphere at the Copper Pub was electric as the crowd, filled with dancing and singing enthusiasts, embraced the night of live music. Brian W. Griswold, a consistent source of musical brilliance, added an extra layer of magic to the evening by amazing the audience with a few songs during Matt's break. The continuous flow of live music throughout the night became an unexpected bonus, keeping the energy high and the patrons thoroughly entertained.

After Matt's show I zoomed over to Flinchy's, where they were celebrating two decades of business with a bang, featuring the sensational Swisher Sweets. The venue was packed to capacity, with standing room only, as patrons danced and sang along in a jubilant celebration of Flinchy's milestone. Joey, Phil, and Swish, the

continued on next page...

Dave Gatess at Back Porch Brewing

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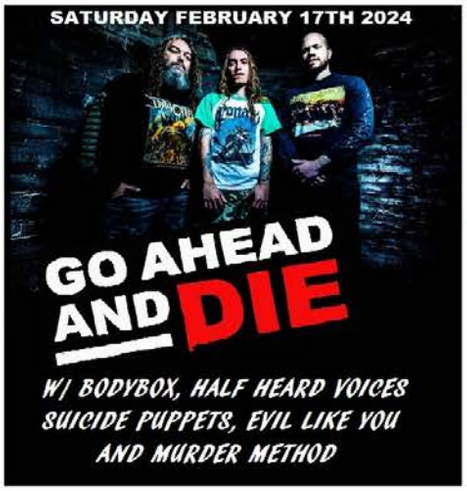
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AND HUSK

dynamic trio of Swisher Sweets, displayed an undeniable chemistry on stage, delivering a performance that was nothing short of spectacular. The connection between the musicians was palpable, translating into an electrifying show that had the entire crowd on their feet.

On a Thirsty Thursday, Derek Henry took center stage at the Doyle Hotel in Duncannon, delivering a mesmerizing performance that left the crowd spellbound. As both a talented singer and performer, Henry showcased his musical prowess, creating an unforgettable experience for all in attendance. A distinctive feature of Henry's performance was his unique approach to playing the guitar—left-handed. This added an extra layer of intrigue to an already impressive show, highlighting his exceptional skill. The atmosphere at the Doyle Hotel was not only fueled by the music but also by the delightful combination of delicious food and top-notch service.

On a Friday night, I headed back to the Copper Pub, where the stage was set for an incredible performance by Jason Carst. I had the privilege of having the delightful company of Mason and Kyra for a delicious dinner. The evening unfolded into a musical journey filled with hits and personalized requests that resonated with everyone. Jason Carst's ability to keep the audience entertained was evident as he effortlessly played a mix of popular tunes.

After Jason's show, I headed down south to see Stonewood at Hollywood York, where they were transforming the venue into a haven for rockin' country music enthusiasts. The band skillfully navigated hits from Shania Twain to AC/DC, creating a playlist that catered to diverse musical tastes. The dance floor buzzed with energy, drawing in a packed crowd eager to revel in the electrifying performance. Shannon, the charismatic front lady, stole the spotlight with her remarkable voice and stage presence. Backed by the equally talented members of the band. The fusion of country and rock genres showcased Stonewood's versatility, providing a musical experience that transcended boundaries. The dance floor was packed with fans that could immerse themselves in the contagious energy of the band, making the night unforgettable.

On a Saturday night, I headed back to Hook & Flask to see DMC Duo. In November, they marked a significant milestone, celebrating five years of musical collaboration. Fresh from the Josie Music

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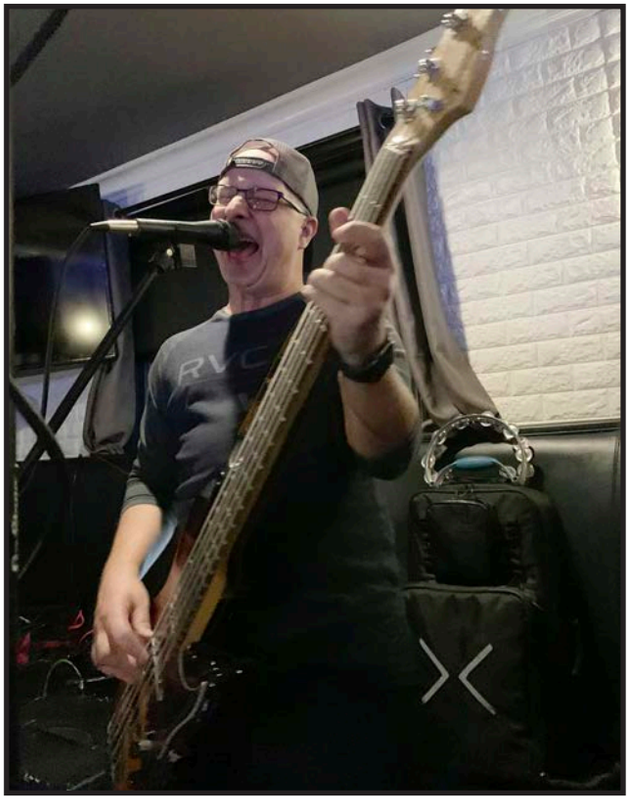

Swisher Sweets at Flinchy's

Out & About continued....

Awards, where they garnered four nominations, the duo showcased their growth and dedication to their craft. While they may not have clinched a win, their presence at the awards made Pennsylvania proud. DMC Duo's musical journey has seen remarkable progress, with the release of two original songs and the promise of more to come. Their commitment to evolving as artists is evident, creating an atmosphere at Hook & Flask that was not just a celebration of their past but a glimpse into the promising future of their musical endeavors.They are continuously pushing boundaries and exploring new creative horizons. DMC Duo proved that their journey is still unfolding, with exciting developments on the horizon for their fans and the Pennsylvania music scene.

My next stop of the night was at Jimmy

Jason Carst at Copper Pub

Jaxxx Shine Shack, where Brian W. Griswold took the spotlight for his first full show. Stepping in at the last minute for Matt Jameson, Brian's performance was nothing short of spectacular, showcasing his versatility and ability to captivate any venue. The impromptu performance not only demonstrated Brian's readiness to rise to the occasion but also proved that he could rock any stage with finesse.

The night's final destination was Jen-Jen's Rhythm & Brews, where the ever-energetic Steel took the stage for a show that showcased their commitment to musical innovation. Demonstrating once again their versatility, Steel introduced new songs and twists to their performance, including the addition of a mandolin to the stage. The dance floor at Jen-Jen's was a lively scene, filled with the infectious energy of Steel's music. A special highlight of the evening was the presence of Joanie's Mom, 84-year-old JoAnne,

Stonewood at Hollywood York

whose fancy dance moves became a living testament that age is just a number. The atmosphere at Jen-Jen's was one of celebration, with the dance floor hopping and drinks flowing.

XL Live played host to the thunderous sounds of The Four Horsemen, a Metallica tribute band, on Thanksgiving Eve. The venue echoed with the electrifying energy of metal enthusiasts banging their heads and singing along to the iconic tunes. The crowd, filled with familiar faces, showcased

continued on next page...

Steel at Jen Jen's

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the strong support for live music on this special evening. XL Live, known for consistently hosting exceptional bands month after month, once again delivered an unforgettable experience with The Four Horsemen.

The Friday after Thanksgiving brought the party to Hollywood Grantville with Funktion, an energetic 8-member band. Their diverse repertoire spanned multiple decades, creating a musical journey that kept the dance floor packed and the energy high. Accompanied by Madi for her inaugural casino experience, the night turned into a blast of singing, dancing, and having a good time!

The month concluded with a musical journey down memory lane as Debbie Gibson took the stage at Mt. Airy Lodge Casino & Resort. Performing iconic hits like "Electric Youth" and "Lost in Your Eyes," Gibson also treated the audience to the magic of her new songs, "Illuminate" and "Cheers." The show was a delightful blend of nostalgic classics and fresh tunes, creating an unforgettable experience. Sharing this blast from the past was made even more special as the evening unfolded with my best friend, Holly. The evening encapsulated the power of music to transcend time and create moments that linger in the heart for years to come.

I am delighted to be able to use the amazing technology of ChatGPT. It really made writing this article so much fun! I hope you enjoyed reading it, as much as I did writing it! December is filled with birthdays for our family this month! Mason, my baby, and the reason I became Rachel Rocks will be 18 on December 5th! Mom, aka Robin Noll has a big whopper of a birthday on December 18th, she will be 70 years young! Josh, our fearless leader, has a birthday on December 19th! Of course we also celebrate Jesus's birthday on December 25th. I hope you all get a chance to experience the magic of the Christmas season with your friends and family. December truly is a magical month! As you are out there celebrating with friends and family this holiday season, remember DO NOT DRINK & DRIVE! Trust me when I say it's not worth the risk!

Holly , Debbie Gibson, Rachel Rocks at Mt. Airy Lodge

Make sure you get out there and Support Local Music! So many musicians give up so much time with their own family and friends to keep us entertained and food on their tables. When you are in an establishment and a musician is pouring out their heart on the stage, please take a moment to clap after their songs, and throw a tip in their bucket! If you see me Out & About please say Hi! Have a Merry Christmas Everyone!!! You'll be reading my next article in 2024! ***~photos in Out & About by Rachel Rocks~***

Left to right/back to front: Rachel, Missy, Josh, Maddie, Zack, Kris, Andrea, David, Kate, Robin, Nancy, Sebastian, Mary, Robert, Rocky, Mason & Kyra. ~HAPPY HOLIDAYS!~

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2 | Santa and Mrs Claus | 9-11 am and 12-3 pm next to Produce on Broadway
Live Music with The Wyatt Becker Band | 7-10 pm @ Public House
3 | Live Music with Nathan Merovich | 11:30 am-2:30 pm @ Public House
8 | Live Music with Time Brothers | 7-10 pm @ Public House
9 | Santa and Mrs Claus | 9-11 am and 12-3 pm next to Produce on Broadway
Noise for Toys with Stonewood | 7-10 pm @ Public House benefits Toys for Tots
10 | Holiday Whoville Brunch Buffet | 10 am-2 pm @ Public House
* ticketed event reservations required*
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16 | Live Music with Six Cents | 7-10 pm @ Public House
17 | Sunday FUN Day to Support Roots for Boots w/Rocky 98.5 | 11 am-1 pm
Sons of Man | 11:30 am 12:45 pm---Six Whiskey | 1:15-2:30 pm
22 | Live Music with Sugar Hysteria | 7-10 pm @ Public House
23 | Santa and Mrs. Claus | 9-11 am and 12-3 pm next to Produce on Broadway
Christmas Party at the Pub with Irishtown Road | 7-10 pm @ Public House
24 | Public House CLOSED
29 | Live Music with Rhyne & Randy from Red Eye Kings | 7-10 pm @ Public House
30 | Live Music with Marshall Stone | 7-10 pm @ Public House
31 | NYE Brunch and Live Music with Jedzons | 12-4 pm @ Public House

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NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! An incredible amount of concert tours for 2024 have already begun to be announced. But first a recap of the past month .. Harrisburg native, Jeffrey Gaines, played a great show at West Chester's Uptown Knauer Performing Arts Center on October 28th. Gaines, a Philadelphia-resident for over 30 years, continues to play wonderful intimate concerts consisting of beautiful storytelling and amazing musical talent. Gaines is currently touring with Davy Knowles for a string of dates to conclude 2023.

Timmy's Creep Show and The Super High-Tech Jet Fighters played a fantastic Halloween show at Hershey's Englewood on November 2nd. Possibly, two of the best Harrisburg-based bands, both ripped through great sets of original music to a packed house of fans. Jet Fighters' lead singer, Wes Griffith, also married his 'Moonlight Girl' Robynn on November 7th in Las Vegas - followed by an awesome reception at Mechanicsburg's Metropolis Collective on November 11th featuring four bands: The Matrimones, The Stivs, Edgewood and The Super High-Tech Jet Fighters.

Australia's, Amyl and the Sniffers played a sold-out show at Philadelphia's Union Transfer on November 3rd. I was fortunate to catch the Aussie punk band twice this past month in Pennsylvania. They are incredible live and always a concert not to be missed. They will return to America next summer and will open for Foo Fighters at Hersheypark Stadium on July 23rd.

Brian Fallon, singer of Gaslight Anthem, played an acoustic show at HMAC's Capitol Ballroom on November 14th. The New Jersey-native played a quick 5 solo shows in one week beginning in Harrisburg. Fallon played a memorable 14-song set of solo songs and four Gaslight Anthem hits.

The Rolling Stones will play 15 stadiums across North America — and the New Orleans Jazz & Heritage Festival — in 2024. The Stones Tour '24: Hackney Diamonds" visits East Rutherford, NJ on May 23 and Philadelphia's Lincoln Financial Field on June 11th. The tour is in support of the band's 26th studio album, "Hackney Diamonds", the release of which they celebrated October 19th with a secret show at The Racket in New York's Meatpacking District, which included a guest appearance from Lady Gaga.

Peter Hook and the Light is setting out on tour in 2024 with dates across Australia, New Zealand, UK, Ireland and North America, with dates in the United States. Throughout the trek, Hook will perform the Substance albums by Joy Division and New Order in full. "It still amazes me how enjoyable it is to play the Substance LPs," Hook said in a statement. Tour dates include Washington DC's 9:30 Club on September 1st and Philadelphia's Union Transfer on September 4th.

Perry Farrell-fronted 90s alt-rock supergroup, Porno For Pyros have announced the rescheduled dates for their farewell tour. The band's "Horns, Thorns, En Halos Farewell Tour" was postponed a week before it was originally set to launch — will hit the road in 2024 after a 26-year touring break. The 16-city tour stops at Philadelphia's Parx Casino on March 2nd and Silver

continued on next page...

Eric Hoffman, Corey Wise, John Harris Jr (XL Live) and Frank Schofield (Harrisburg University) at Las Vegas Sphere

Nationals continued...

The Matrimones

Spring, MD Fillmore on March 3rd. In addition to the farewell, the tour celebrates the 30th anniversary of the band's first album.

Taylor Swift postponed an Eras Tour concert in Rio de Janeiro after a 23-year-old fan died during her Friday night show, "I'm writing this from my dressing room in the stadium. The decision has been made to postpone tonight's show due to the extreme temperatures in Rio," the singer said in a handwritten note on Instagram. Speculating it was linked to extreme heat, concert goers complained they were not allowed to take water into the stadium despite the stifling weather. Swift stated she had a "Shattered heart .. There's very little information I have other than the fact that she was so incredibly beautiful and far too young." Rio and most of Brazil have had record-breaking temperatures over 102 degrees.

Bryan Adams will continue "So Happy It Hurts" well into 2024, with 31 dates including Pittsburgh's PPG Paints Arena March 15th and Newark, NJ Prudential Center March 16th. Special guest on the tour is Dave Stewart's Eurythmics Songbook. The Canadian rocker's 2023 dates included Joan Jett as support.

Alanis Morissette is ready to headline in 2024. The Canadian singer announced she will embark on "The Triple Moon Tour" across North America with Joan Jett and the Blackhearts and Morgan Wade as supporting acts. "I am inspired and heartened and feel giddy inside to be going on this upcoming summer tour. Can't wait to see you, can't wait to perform!" Morissette stated. The 31-date run visits Columbia, MD Merriweather on June 29th and Camden, NJ Freedom Pavilion July 2nd.

Green Day announced "The Saviors Tour," celebrating 30 years of Dookie and 20 years of American Idiot, which will feature special guests The Smashing Pumpkins, Rancid and The Linda Lindas. The first leg of the tour takes place for 30 days in Europe. The band will begin North America on July 29th in Washington, D.C. at Nationals Park, Philadelphia's Citizens Bank Park August 9th and Hersheypark Stadium on August 10th. Green Day's last massive tour took place in 2022, when they combined forces with Weezer and Fall Out Boy for "The Hella Mega Tour."

After 150 shows throughout his lifetime, Billy Joel is ending his residency at the famed Madison Square Garden. The last show will take place on July 25th, completing the artist's monthly performances at the famed venue. Joel's history with Madison Square Garden stretches back to 1978. Throughout his most recent ten-year run, Joel has been joined on stage by Bruce Springsteen, Miley Cyrus, Jimmy Fallon, John Fogerty, Billy Gibbons, Brian Johnson, John Mayer, John Mellencamp, Olivia Rodrigo and more. So far, he has sold more than 1.6 million tickets throughout his tenure at the venue.

Creed announced it will hit the road next summer for 40 shows, marking the first time Creed has toured in more than a decade. The Grammy Award-winning band, composed of Scott Stapp, Mark Tremonti, Brian Marshall and Scott Phillips, will play Hersheypark Stadium on August 23rd with opening bands 3 Doors Down and Finger Eleven. New Kids on the Block also bring their, "The Magic Summer 2024 Tour" to Hersheypark Sta-

continued on next page...

Eric & Jeffrey Gaines

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Nationals continued...

dium on August 3rd with special guests Paula Abdul and DJ Jazzy Jeff.

Iron Maiden will continue their "The Future Past World Tour" into 2024 with concerts at Philadelphia's Wells Fargo Center November 1st and Baltimore's CFG Bank Arena November 12th. Iron Maiden manager Rod Smallwood says "THE FUTURE PAST TOUR is one of the most exciting tours we've ever done and to be performing both brand new material and songs that haven't been played for many years with a mix of fan favorites has been a great experience for both the fans and the band. The energy has been incredible."

Chris Stapleton's "All-American Road Show" isn't slowing down any time soon. The tour — underway in some capacity since 2017 — will continue into 2024, as the multiple Grammy, CMA and ACM award winner added 23 stops to go along with his already-scheduled stadium appearances with George Strait. Stapleton's support on the tour is scheduled to include Sheryl Crow, Elle King, Marcus King, Nikki Lane, Willie Nelson and Family, Grace Potter, Allen Stone, Marty Stuart, Turnpike Troubadours, The War and Treaty and Lainey Wilson. Stapleton plays Philadelphia's Freedom Mortgage Pavilion on June 6th and Pittsburgh's Star Lake Pavilion on July 12th.

In what appears to be the Grammy Awards' Year of the Woman, female artists dominate nominations, led by SZA with nine nods, followed by Phoebe Bridgers with seven. Following her with six nominations each are Taylor Swift, Olivia Rodrigo, Miley Cyrus, Billie Eilish, Brandy Clark, Jon Batiste and producer Jack Antonoff. Phoebe Bridger's band Boygenius is nominated for the first time for record of the year, album of the year, best rock performance, best rock song, best alternative music performance, and best alternative music album. The 2024 Grammy Awards will air February 4th live on CBS from the Crypto.com Arena in Los Angeles.

DECEMBER CONCERTS: Steel - Littlestown Eagles Dec 2. Tommy Conwell and the Young Rumblers - Towson Recher Theatre Dec 2. Bouncing Souls - Baltimore Rams Head Dec 7. The Smiths tribute / The Cure tribute - Harrisburg XL Live Dec 8. Anthrophobia - York Skid Row Garage Dec 9. J Roddy Walston and the Business - Baltimore Ottobar Dec 20. Back In Black / Road Case / Steel - Harrisburg XL Live Dec 23.

From the PA Musician Archives....

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Coexist Glass Gallery: A Tapestry of Art, Community, & Giving

By Josh Noll

In January 2018, veteran Shawn Gold embarked on a visionary quest, breathing life into Coexist Glass Gallery—an endeavor transcending the traditional concept of a store. It was a dream aimed at uniting the community through art and shared experiences, even though initial efforts to garner support proved challenging, over time, Coexist has flourished into a vibrant Glass Gallery, a haven for glass-blown art, functional glass, crystals of all sizes, masks, metaphysicals, incense, books, and tarot cards. From intricate masterpieces to charming trinkets, the diverse offerings earned Coexist the esteemed title of Central PA's Best Art Attraction for 2023 by Pennlive's PA Picks.

The metamorphosis of the old Lions Club building into a captivating piece of art was a laborious yet deeply fulfilling process. Shawn's dedication to making art accessible to the community is evident in the entire store front and sides, now adorned in a mesmerizing glass mosaic. International artists were invited to conduct free workshops and teach local artists, shaping not just art but also instilling a sense of ownership within the community. Coexist transcends the boundaries of a conventional store; it is an ongoing giant art project both inside and out. A new lounge area and the Melting Pot coffee shop, are underway. In 2024, all functional glass and accessories will have its own private room, allowing the main area to focus more on art and community events such as open mic nights and art classes, enhancing its appeal as a family-friendly destination.

A distinctive feature upon entering is the captivating array of masks, courtesy of Jeff Semmerling, a renowned mask maker from Chicago. With a rich history of his masks gracing Broadway and opera stages, Jeff's artistic journey began in 1981 at the Blackbird Theater in Baltimore. Leather is his primary material, and his masks are not just visual transformations but also a means for individuals to explore new realms of their personalities. Jeff's dedication extends beyond his craft; he actively engages in teaching, through workshops at summer camps and schools. Wanting cheaper ways to create for kids, Jeff's artistic exploration has seen him transition from leather masks to cardboard, opening up avenues for bigger more immense works . This journey led to the creation of larger, more permanent pieces using fiberglass, showcasing the diversity of his skill set. Known for his ability to turn dreams into reality, Jeff welcomes custom work, tailoring masks to individual preferences. His influence extends beyond the gallery, with plans to offer classes in the future, ensuring the legacy of his craft lives on.

Jeff Semmerling

Coexist's hosts a free admission open mic night on the first and third Thursdays of each month, hosted by Jason Mescia, they have a raised stage area complete with drum kit, keyboards, amps and ample seating and hangout area. Its open to all ages and you can expect to hear some great live music, along with maybe some poetry and comedy thrown in the mix. With free coffee and snacks provided, stop down and join in on the fun.

Last summers farmers market, a weekly event, is a testament to Coexist's dedication to providing fresh produce to the local community. Plans for a raised/box style garden along with compost area for next summer, surrounding the parking area are in the works. Themed as a community therapy garden, where people can volunteer and learn about basic gardening skills, as Coexist continues to strive for community sustainability and wellness.

Engaging with social issues, Coexist actively supports Helping The Harrisburg Family, a charity organization helping Harrisburg's homeless. By providing food donations along with creating a homeless outreach event with portable showers, laundry services, and a meal coming in 2024. The Coexist Community Excellence Award is a testament to their commitment, honoring local Steelton residents advancing the community. In 2023, individuals such as Natashia Woods, borough council member; Barbara Barksdale, a local historian; and Tiphanie Savage, a prominent community member, were recognized for their significant contributions.

Shawn is always planning his next event like the recent Halloween party that featured performances by The Screaming Egrets and Roux. With a huge heated enclosed tent, along side a 25 foot Stay Puff Marshmallow Man. With the immense rooftop tent in place, Shawn will host an Outdoor Christmas Fire and Ice party on December 15th and 16th. The tent will be transformed into a winter wonderland with frozen ice sculpting alongside the flames of glass blowing. Attendees can participate in mask making, enjoy food, live music, and revel in the holiday spirit.

As visitors immerse themselves in the festive ambiance, Coexist beckons them to explore the store for unique Christmas gifts. From glass ornaments to crystals, masks, metaphysicals, incense, books, and tarot cards, Coexist offers a diverse selection. The friendly and knowledgeable staff is always ready to assist, be sure to ask about Myra's Jewelry, a local artist and employee who loves to create art.

Myra's Jewelry adds a distinctive touch to Coexist's offerings. Myra transforms discovered pieces into crystal jewelry, creating unique and special pieces to suit individual styles. Each piece holds a story, and Myra's creativity breathes new life into found treasures, ensuring they become cherished adornments for those seeking something truly unique.

As Coexist Glass Gallery continues to evolve, Shawn's dedication to expanding the inventory ensures that there will always be something new to see, including a new vinyl record section in the near future. With various holiday sales and a 10 percent discount for medical card holders (certain restrictions apply), Coexist Glass Gallery is not just a destination; it's a dynamic experience that continues to grow and surprise. Check them out on Facebook at Coexist Gallery Steelton and on the web at Coexistgallery.com, and step into a world where art, community, and the holiday spirit coexist harmoniously.

RIDER'S ON THE STORM

By Chris Rider

By the time you read this (you DO still read this, right? LOL), it'll be December...and with that, 2023 is almost over. If this morning's weather is any indicator, it could definitely be an interesting winter. November was an eventful month on a lot of fronts for me (all positive), but I will still able to get in a few great nights of music with great variety.

My first trip out was down to the Capital Room at HMAC for a night of Industrial Rock. Thanks to Cody with Rock Documented for reminding me of the show and inviting me down to cover it beside him. First up for the night was Central PA based The Russian White, a dark electronic and death-wave band. While certainly not my normal style to listen to, I did find it interesting and at times haunting. They've recently signed with

Distortion Productions and have a new album coming out in the next few months! Next up was Detroit based electropunk duo ADULT. Utilizing drum machines, synthesizers and electronic/punk elements, this husband and wife team has been cranking out their unique tunes since 1998. I knew we were in for something different when the first song started off using a roll of clear packing tape and a microphone as an instrument, and it was definitely that. Their style of music is certainly of a different track with an artistry that can't be denied. Headlining the evening was Chicago based pioneers (at least according to wikipedia) of the industrial

music genre – My Life With The Thrill Kill Kult. I knew these guys sounded familiar to me and a quick search revealed why – their song "After The Flesh" was featured on The Crow: Original Motion Picture Soundtrack. Their setlist of songs blended styles between rock, industrial, electronica, and even disco at points. They had huge energy that the crowd really got in to.

A few days later, I was invited to trek up in to the woods outside Muncy PA to join Jeff Pittinger of the Pennsylvania Pipeline Music-tv to photograph a few acts during a filming session in his studio. If you haven't checked out the Pipeline, definitely give them a look, follow and like on Facebook and other social medias as they put up a ton of videos from their studio with artists

spanning a wide range of genres! Each of the three acts got to perform three or four songs for recording over the course of the afternoon. Starting out the afternoon was a band I've heard a lot about and have been hoping to cover for a while now, Williamsport based The Heartstrings. I can only describe this young band as hard hitting. Cranking out their powerful mix of hard hitting rock and country tunes including Whiskey River, High & Slow Rollin', they definitely left me wanting to hear and see more. I look forward to catching them again in the future for a full set and highly recommend checking them out! Next up was a young girl who's been no stranger to my article over the last few years – Faith Noel. With songs like Only You Know Why, One Of The

Good Ones & Heart Like A Truck, I have to say Faith gets better every time I see her perform. She's been working hard playing a bunch of shows, recording music and even doing some recording down in Nashville! Rounding out the day was someone I'd recently become friends with on Facebook, Williamsport based Jeremy Edge of the Jeremy Edge Project. Jeremy played a mix of songs like Ghosts Of The Living, Sunrise, Austin Valley and Heaven, Hell & Whiskey with a soulful voice and powerful guitar work that combined to remind me at times of a mix of Chris Stapleton and Joe Bonamassa...two artists that I listen to frequently.

I really enjoyed listening to him and hope to catch a show of his again in the near future. I want to reiterate that if you haven't checked out Pennsylvania Pipeline Music-TV, you definitely should. Their support for our music scene is fantastic and I definitely look forward to working with them again.

My next trip out was one I'd been looking forward to since it was announced. I headed down to The Englewood in Hershey for a cd release party. Opening up the evening was a band I've followed for a while on social media and was finally getting the chance to photograph: Very Fine Gentlemen. VFG is a Harrisburg based instrumental jazz funk band with a heavy emphasis on the "funk". These guys came out and played a bunch of original tunes including Monaco, Not A Chance, and ending

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their set with a really cool rendition of Cult Of Personality. It was clear from the moment they took the stage that these guys just love to get on stage and have a ton of fun performing their music. Headlining the evening was a trio of guys that I'm proud to call my friends: the Martini Bros. Celebrating the release of their new album Four Banger, these guys crush their rock-a-billy style with a power that (at least to me) just should not be possible for only three guys...and yet they do it. You simply can't watch these guys

on stage and not have a good time. I'd challenge you to try, but really what's the point of that? LOL Their energy on stage is just infectious and it shows as they never fail to get the crowd up and moving. Congrats to Deuce, Brian and Rej on their latest release. If you haven't picked up the album, I can't recommend it enough!

My final trip out for the month was back down to HMAC to their Stage On Herr for a night of jam. Opening up the evening was a band that I first covered three years ago at Waynestock: Pittsburgh based The Roof. Self described as an American Band blending hues with Rhythm & Blues, these guys have an awesome sound that at times reminds me mildly of Grateful Dead with maybe a little bit of My Morning Jacket. Their songs are

heartfelt and honest, and really just a great listen. Headlining the evening was South-Eastern PA based Flux Capacitor. These guys are a festival band blending progressive & psychedelic rock with elements of electronica for a unique music experience. While their music includes a lot of improvisation, it amazes me while listening to it as to how "tight" they are throughout the experience...it's almost as if they read each others' minds as they go.

Flux Capacitor has four albums, a live album and several singles out and available to check out...you should probably go do that. I also wanted to thank Sarah of Greenbelt Events and Wayne of Waynestock for putting this show together and promoting it so well.

So there it is, my month of music through my eyes and ears. Just a reminder: if you've got a show coming up that I should see; make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or

email: chrisriderphotography@gmail.com, stop me if you see me around and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.

DEADLINE for the January 2024 issue is Wednesday, December 27th. Call or text Josh today 717.636.4203

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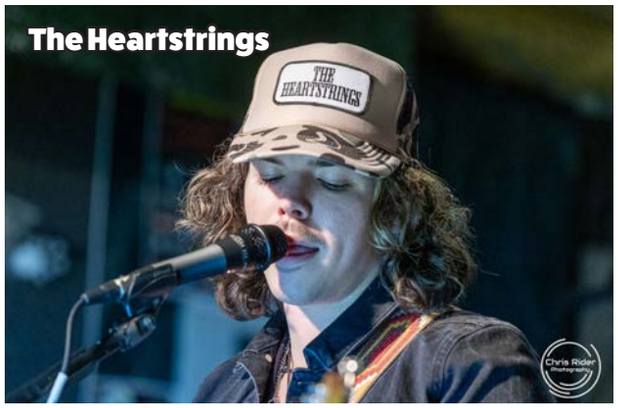
Adult

Flux Capacitor

Faith Noel


The Heartstrings

Adult

LYSDEXIA
to be continued...

THE PROFESSOR

By Jim Price

The holiday time of year has again arrived, and we'll soon be turning the page into a new year. As always, I look forward to enjoying some down time during this special time of the year, taking stock and being thankful, and recharging my batteries for 2024 to come. I wish all of our PA Musician readers, friends and the state's music community a Merry Christmas, Happy New Year 2024 and pleasant holiday season!

I managed to squeeze in one more outdoor music event for this year during late October, as I journeyed to Gobbler's Knob in Punxsutawney for Joe-Fest 2023, a celebration and remembrance of Joe Serian. A longtime singer and musician best known for his tenure as frontman for popular western PA classic rock powerhouse Down To The Wire, Joe passed away in May from heart complications at age 70. This event was an excellent time, as the remaining members of Down To The Wire plus some special guests played three sets of classic and arena rock favorites, with Gary Bickerstaff singing lead vocals. Gary, lead guitarist Matt Taladay, keyboardist and singer Kevin Cielo, drummer John Tedeski and – splitting bass duties – Dominic Catanzarito and Steve Leach did many of the classics Joe was best remembered for; including songs from REO Speedwagon, Loverboy, Autograph, Bon Jovi, Kansas, Lynyrd Skynyrd, Toto, Cheap Trick, Aldo Nova, Boston, Foreigner, Golden Earring and more. Joe was nicknamed "That Journey Guy" by some folks because of his ability to sing like Steve Perry, and Down To The Wire played

Kevin Cielo & Gary Bickerstaff / Down To The Wire

several Journey favorites such as "Girl Can't Help It," "Lights," "Don't Stop Believin,'" "Stone in Love," "Separate Ways" and others. Many people awaited the day's finale, as Down To The Wire closed the show with another song Joe was known for, Head East's "Never Been Any Reason." The band members shared stories and memories of Joe onstage, and several audience members told me happy teenage memories of seeing Joe perform in such 1970s-era bands as Nexis, Jericho, Thumbs Up and others. After Down To The Wire finished, a special retrospective video tribute to Joe was shown inside the pavilion building. Partial proceeds from this event were donated to the Indiana County Humane Society; more than $2,200 was raised.

Another recent highlight was getting to see Boston Celtic-punk favorites the Dropkick Murphys during their tour stop in late October at Johnstown's 1st Summit Arena at the Cambria County War Memorial. The night opened with Boston-based singer and songwriter Jesse Ahern. The first artist to sign with the Dropkick Murphys' new Dummy Luck Music label, Jesse steadily won over the crowd with his blue collar-themed folk-rock. Displaying a hearty Springsteen-like growl, Jesse introduced several songs from his latest album, "Roots Rock Rebel," sharing inspirations and stories along the way. Some of his songs included "Pray," "Back Against the Wall" and "The Older I Get," where he was joined by Dropkick Murphys' Jeff DaRosa. Following him were Los Angeles ska-punk rockers The Interrupters, who quickly fired up the audience with their energetic, action-packed performance. Flanked by brothers Kevin Bivona on guitar, Justin Bivona on bass and Jesse Bivona on drums, singer Aimee Interrupter fronted the group on a variety of catchy, uptempo numbers; including many from the group's latest album, "In The Wild." The Interrupters

John Tedeski / Down To The Wire

delivered constant movement onstage as they did hard-driving numbers such as "Take Back the Power," their latest single "Raised By Wolves" and "Gave You Everything," plus ska-toned songs like "She's Kerosene" and their version of Bob Marley's "Judge Not," where they were joined by trombone player Billy Kottage. My first time seeing this group, I enjoyed The Interrupters' continuous energy, catchy melodies and constant interaction

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The Professor continued...

Dominic Catanzarito / Down To The Wire

with the crowd. The Dropkick Murphys then picked up the ball and ran with it, delivering feverish, go-for-broke energy on their trademark brand of fiery Celtic-geared punk rock. Group mainstay and singer Ken Casey led the group as they fired off nonstop tunes from throughout their career; often with captivating video footage and backdrops. After opening with "Worker's Song," the group went directly to "The Boys Are Back," backed with video footage of their hometown Boston Bruins hockey team playing and brawling. The group also did such numbers as "Mick Jones Nicked My Pudding," "Johnny I Hardly Knew Ya," the gang shout-driven stomp "Blood," the surf-toned "Cadillac, Cadillac," "Two 6's Upside Down," "Boys On The Docks," "Queen of Suffolk County," "The Warriors Code," a sing-along rendition of their popular "Rose Tattoo" and more. The Dropkick Murphys also celebrated AC/DC with hearty versions of "It's A Long Way to the Top (If You Wanna Rock'n'Roll)" and "Dirty Deeds Done Dirt Cheap." The tunes were fast-firing and continuous, and it was fun witnessing the circle pits and the crowd energy in response to it all. When the crowd called for the encore, the group quickly returned to finish the night with their feisty punk anthem "Barroom Hero," followed by – you guessed it – the ever-popular "Shipping Up to Boston," with the whole arena shouting their lungs out on the choruses! My first time seeing them live in person, the Dropkick Murphys further cemented me as a fan and earned my T-shirt money at the end of the night…Excellent concert!

Autumn Shiffler of Autumn Rising

The Rockin' the Yard Summer Concert Series presented The Lords Of 52nd Street – The Legends of the Billy Joel Band on the stage inside Altoona's Jaffa Shrine last month. The Lords Of 52nd Street were Billy Joel's backing band during the 1970s and much of his hit-making career. They appeared on many of his hit songs, as well as recorded on his Grammy award winning albums "52nd Street," "Glass Houses" and "The Nylon Curtain." After a nearly 30-year hiatus, drummer Liberty DeVitto, rhythm guitarist Russell Javors and sax player Richie Cannata reunited in 2014, and with a current Lords Of 52nd Street lineup have continued celebrating the music they helped Billy Joel to create. Sans Richie (who was sidelined with a recent medical issue), the Lords entertained a receptive Jaffa audience with a wide assortment of Billy Joel's music, including numerous hits as well as a few deeper tracks. Opening with "A Matter of Trust," the group – Liberty and Russell, along with lead singer and keyboardist Dan Orlando, bassist Malcolm Gold (replacing Doug Stegmeyer, who passed in 1995), keyboardist Doug Kistner and a lead guitarist named Anthony – performed hits such as "My Life," "Allentown," "Pressure," "Don't Ask Me Why," "Keeping the Faith," "It's Still Rock and Roll to Me," "Only the Good Die Young" and more. They also dug out such numbers as "Sleeping with the Television On," "Laura," "Angry Young Man" and "A Room of Our Own," as well as the title song from "The Stranger," also "Captain Jack" and "Scenes from an Italian Restaurant." The Lords sounded tight and polished, and singer Dan filled the Billy Joel role quite well – his voice was convincing, and his presence and enthusiasm quickly earned the audience's hearty approval. When the audience called for the encore, the group soon returned to finish the night with two more Billy Joel hits, "You May Be Right" and "Piano Man."

Shawn Gioiosa of Autumn Rising

David Mollica of Black Sun

Mike & Jim Pastore & Brian Rutter of The U.S. Sound Theatre

Two shows I witnessed in recent weeks were themed around classic record albums. As 2023 marked the 50th anniversary of Pink Floyd's iconic 1973 album "Dark Side of the Moon," Penn State Altoona's Division of Arts and Humanities presented a special tribute to the album in late October at the Wolf Kuhn Theatre in the Misciagna Family Center for Performing Arts. Directed by Bonnie Cutsforth-Huber, Harold Hayford and KT Huckabee, the tribute featured a cast of area musicians, along with student singers plus dancers from both the Allied Motion Dance Company and Ivyside Dance Ensemble, lighting effects and more. Having heard "Dark Side Of The Moon" countless times over my lifetime (including wearing out my older brother's vinyl copy on my close-and-play record player as a teenager), I was intrigued to experience what these musicians, dancers and creators could do with it. The musical cast – Harold Hayford on keys, guitarists Ben Eberhart and Rick Wertz, drummer Eric Wertz, bassist Randy Rutherford, saxophonist Eli Byrne and singer Steve Oswalt – was excellent in bringing this music to life on the stage, and it was exciting to see the student dancers and singers add their angles, interpretations and energy into songs and interludes like "Breathe," "On The Run," "Time," "The Great Gig in the Sky," "Money," "Us and Them," "Brain Damage/Eclipse" and more; music likely created even before many of their parents were born! The dancers included Haylei Libran, Olivia Ruble, Ruth Packard, Saman-

continued on next page...

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The Professor continued...

tha Bacza, Katherine Cava, Adamari Cortez, Charlie Popson, Emma Peterman, Kylie Hammond, Morgan Ratcliffe and Sarah Christofer; while the vocalists included Adria Schmidt, Danielle West-Habjanetz, Emmett Hibbs, Megan Cooper, Nailea Vega and Xingzao Zhuang.

During the weekend before Halloween, the other show involving classic record albums was the latest installment of Johnstown's Classic Vinyl Concert Series, which took place over two nights at the State Theater of Johnstown. An ensemble of 11 Johnstown area musicians played two classic albums in their entirety – in conjunction with Halloween, Michael Jackson's 1982 album "Thriller," along with Prince and the Revolution's 1984 album "Purple Rain." The cast – director, singer and keyboardist Jeffrey L. Webb, keyboardists Eric Foose and Mike Meketa, guitarists Josh Covert and Jono Poltrack, bassist Scott Jeffreys, drummer Dominick Peruso Jr., and singers Venus Hall, Jane West, Bruce W. Harris and TK Mundok – brought both albums to life with their crisp arrangements, strong musicianship and inspired performances. During "Thriller," some highlights included various duets between Jane, Venus, Jeff and Bruce (including

Ric Criste of U.S. Sound Theatre

Jay Ammerman of Nothing Much

the latter pair's 'quarrel' in the Michael Jackson and Paul McCartney roles during "The Girl Is Mine"), keyboard fireworks between Mike and Eric during "Beat It," Venus' strong lead vocal during "Human Nature," and the Michael Jackson video providing the backdrop during the performance of the song "Thriller." "Purple Rain" had its share of highlights as well, especially TK in the Prince vocal role – he invested total soul and spirit into the renditions of "Let's Get Crazy," "Darling Nikki" and the finale rendition of "Purple Rain," which evolved into a glorious audience sing-along finish. The mood was joyous and uplifting through it all, with the musicians and audience both feeding the energy in the theater. The next edition of the Classic Vinyl Concert Series will take place on May 18 of next year, with the album(s) soon to be announced.

Bob Scholl of U.S. Sound Theatre

The 13th annual "Patched Together: A Day of Music to Benefit the Healing Patch" event took place the weekend before Thanksgiving at Altoona's Bavarian Aid Society Hall. Seven bands and performers donated their talents to raise funds and awareness for Home Nursing Agency's Healing Patch Children's Grief Program, which provides services and a space for children and their families who have suffered the death of a loved one. This year's event, dubbed "The Monster Patch," featured Halloween-styled décor courtesy of Imaginarium Sanitarium, along with children's activities, baskets giveaways and 50-50 drawings, food and refreshments, and – of course – live music from seven bands and performers. Kicking off that music was Centre County-based foursome Nothing Much, who played a strong set of rock and pop numbers spanning the 1970s to 1990s. Lead singer and guitarist Jay Ammerman, guitarist Kyle Myers, bassist Andy Wixom and drummer Charlie Hullihen mixed together crisp-sounding numbers from Flock Of Seagulls, Billy Joel, ZZ Top, Free, Tears for Fears, The Darkness, Wild Cherry, AC/DC and others. Next were the Sun King Warriors, who delivered their "roots rock with two tons of drums" to further arouse the growing audience. Opening with the Allman Brothers' "Midnight Rider," the cast of singer and guitarist Jim Donovan, guitarist Kevin McDonald, multi-instrumentalist Dan Murphy, bassist Kent Tonkin, hand percussionist Bryan Fazio and drummer Joe Marini mixed Sun King Warriors original tunes with a select variety of covers. It didn't take

Bill Smith of Chris Vipond & The Stanley St. Band

Kent Tonkin of The Sun King Warriors

long for the Sun King Warriors to draw dancers onto the floor, and the group kept the grooves and energy level high – leading up to their signature "two ton" drum and percussion jam between Joe, Jim and Bryan, followed by the dancefloor-filling finishing rendition of Sly & the Family Stone's "Thank You (Falettinme Be Mice Elf Agin)." A part of every Patched Together event so far, Chris Vipond & the Stanley Street Band returned next to bring their brand of groove and funk-infused original music. Namesake, singer and keyboardist Chris Vipond, guitarist Ben Eberhart, bassist Bill Smith and new drummer Rob Bonsell (replacing Randy Servello) played songs off the group's three albums, including favorites such as the set-opening "Be," "Tupelo Tree," "Weird Angry Hard," "Never Again," "Shine" and more. Following the presentation of this year's John Manion Award to recipient David Taylor, The Jaded Lips kept the music lively with their mix of rock'n'soul original songs and select covers. Singer and guitarist Mike Wertz, bassist Hunter Karns and

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Rob Bonsell of Chris Vipond & the Stanley St. Band

drummer David Applas played numerous songs off their debut album "Lip Service" such as "Whiskey Breath," "Souls," "Save Me," "Black Lashes," "Shallow Woman" and more, along with songs from Prince and the Rolling Stones. Solo performer Greg Burkey provided acoustic relief with his performances of roots-geared rock, blues and country numbers. With his sturdy voice, Greg sang his own variations on numbers from Neil Young, the Beatles, Waylon Jennings, Steve Earle, Bob Seger, Fleetwood Mac, ZZ Top and others. Then marking their 52nd anniversary as a band, Altoona's U.S. Sound Theatre reconvened to light up the house with their blend of brassy rock and soul favorites. Founding members Jim Pastore on lead vocals, Mike Pastore on bass and Ric Criste on guitar and vocals; along with singer and guitarist Rick Wertz, keyboardist Harold Hayford, drummer Jeff Crownover, and the four-man brass and woodwind section of trumpeters Jay Arnold and Don Emery, trombonist Brian Rutter and saxophonist Bob Scholl quickly filled up the dance floor with spirited hits from Huey Lewis & the News, the Grass Roots, Chicago, Tower Of Power, Average White Band, Wild Cherry, James Brown and more. Altoona classic rock favorites Half Tempted then capped the event with powerful guitar rock spanning the 1960s to 90s. Singer and guitarist Ron Dalansky, guitarist and singer Jim Mincin, bassist Todd Batzel and drummer Doug Stephens rocked the hall with numbers from Thin Lizzy, Tom Petty, Jimi Hendrix, Mountain, Kiss, Kenny Wayne Shepherd, REO Speedwagon, Cheap Trick and more. The money amount raised from this year's Patched Together will be announced soon; but the first 12 editions of this event have raised more than $150,000 to ensure that grief services remain available to area children who need them.

Mike Wertz of The Jaded Lips

I journeyed to witness a taping of Jeff Pittinger's Pennsylvania Pipeline Music-TV program at Jeff's studio and "batcave" compound near Muncy early last month. Before a studio audience, Williamsport country-rockers The Heartstrings kicked off the music. The sibling trio of singer and guitarist Jacob Yoas, singer and bassist Maria Yoas and drummer Brian Yoas let it rip on four songs – the rowdy original tunes "Whiskey River" and "High" awakened the observing studio audience, before the group did their takes on The Cadillac Three's "Slow Rollin'" and Miranda Lambert's "Gunpowder & Lead." My second time seeing them, I was again blown away by The Heartstrings' tight sound, feisty vocals and go-for-broke energy. Next up was Gettysburg area singer and songwriter Faith Noel, who sang with heart and clarity on her four-song selection of original songs and covers. Faith introduced her original songs "Only You Know Why" and "Anything," as well as renditions of Gabby Barrett's "One Of the Good Ones" and Lainey Wilson's "Heart Like A Truck." Jeremy Edge then capped the session by doing acoustic renditions of four of his original blues-driven numbers. He started with a song off his Jeremy Edge Project "Saints and Souls Vol. 1" set, "Ghosts of the Living," and followed it with "Sunrise" off the Project's self-titled debut album. Jeremy then introduced two new numbers – "Austin Valley" (inspired by the 1911 Austin Dam break and flood) and "Heaven, Hell and Whiskey." Jeremy sounded strong on all of it, and showed excellent skills on the acoustic guitar strings. It was again fun to observe one of these TV show tapings, and Jeff supplied complimentary pizza and beverages to those in attendance. The air date for this taping will be announced soon; you can watch Pennsylvania Pipeline Music-TV on Wednesday and Saturday nights on WHVL in State College, and episodes are also available for viewing on YouTube.

Maria Yoas of The Heartstrings

I caught my first looks at a couple of area bands in recent weeks, including the Blazing Suns at the Windber Hotel. Two-thirds of this band – drummer and singer Logan Yonkoske, and bassist and singer Gabe Riva – previously played with the Jukehouse Bombers, with Steve Frye playing guitar and singing. The Blazing Suns take blues and blues-rock to the woodshed to slap it around for a while, resulting in raw and aggressive renditions of familiar numbers plus stormy original tunes. They introduced original songs such as the hard country-flavored "Your Mom" and "Sunrise," and also delivered amped-up and slamming versions of songs from Led Zeppelin, Leadbelly, Doobie Brothers, Cactus, Cream, Jimi Hendrix, Black Sabbath and more. Blazing Suns' debut EP, "Volume I," is available on streaming media, and they are working up more songs toward a future release.

I also saw Centre County-based quintet The Extractors in action recently at The Arena Bar & Grill in State College. Comprised of guitarists Mike Cullin and James Miller, bassist Eric Rosengrant, keyboardist Steve Fishbaine and drummer Dave McKee (all sing), The Extractors play a wide variety of rocking classics spanning the 1960s through 80s, with a slight emphasis on songs you don't normally hear other groups doing. The group was in the middle of Genesis' "Misunderstanding" when I first arrived, and they did other numbers such as Lou Reed's "Sweet Jane," Traffic's "Dear Mr. Fantasy," Steely Dan's "Rikki Don't Lose That Num-

Travis Weidow of SamarA

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The Professor continued...

ber" and "Reeling in the Years," Supertramp's "Give A Little Bit," and even a rendition of The Spinners' "I'll Be There!" With all five members sharing singing duties, The Extractors generated some strong harmonizing along the way, plus kept the music constant and sounding fresh throughout the night. The crowd cheered steady approval throughout.

I caught several shows at McGarvey's in Altoona recently…I saw a good chunk of The PennSoulvanians' Halloween party in late October, as the band – decked out as characters from "The Wizard of Oz" – did grooving and soulful songs from their recently-issued debut EP before a busy house…New York City-based Tool tribute Schism returned early last month to show their musical precision, intensity and passion on compositions from Tool's complex song library; Alice In Chains tribute Deny Your Maker and Red Hot Chili Peppers tribute RHCP opened the evening… And I witnessed two-thirds of the face-melting metal triple-bill at McGarvey's last month, featuring Black Sun, SamarA and The Heathen Parade. Work duties kept me from seeing The Heathen Parade, but I arrived in time for SamarA's scorched-earth set with fierce metalcore originals performed against a backdrop of haunting video imagery. Black Sun followed with their brand of "blackened heavy stoner doom thrash"; constructing musical themes that gradually escalate into intense walls of improvisational dark heavy metal sound.

Rvgg Weibley of SamarA

Likewise, I witnessed three shows at Altoona's 4D's Lounge in recent weeks, starting with Velveeta's October return to this venue for the first time in at least a decade. Velveeta's musical brand of 80s "cheese" filled the dance floor and generated the party. The Shallow 9 contingent of singer Erika Machiel, bassman Mitch Neuder and guitarist Ryan Weaver joined Velveeta onstage late on songs from Tears For Fears and the Killers…I saw 4D's frequent flyers the Giants Of Science last month, as they continue to break in their new drummer, Shoe, who replaces Steve behind the kit. Based on this night, the roster change is working out well, as the Giants kept the dance floor full…And I caught up with Autumn Rising at the Dees late last month, and enjoyed as they fired up the dancefloor party with their energetic mix of classic rock, pop and country favorites.

Michael, Lyndsay & Brett of The PennSoulvanians

Other performances I witnessed included Brother Jack at the Spring Dam Brewery in Roaring Spring, bringing his "weird folk" brand of original songs and eclectic range of covers – spanning Gordon Lightfoot and Tom Waits to "On Top of Spaghetti" and "Jeepers Creepers" – in front of a receptive and cheering audience…Also Native Sons – the duo of singer and keyboardist Mark Rossi and percussionist Bill Hocherl – as they performed a colorful variety of blues, rock'n'roll, country and pop favorites at Molly's Pub in Altoona…And I reminded myself that Hurricanes season never ends on Sunday nights at Altoona's Black & Gold Tavern, as Felix & the Hurricanes again stirred up fun classic rock, southern rock and blues, and triggered happy dancing along the way.

The region's music scene was saddened recently by news of the passing of Hybrid Ice founding member and bass player Jeff Willoughby on November 1 at age 68. Jeff co-founded Hybrid Ice in 1969, and was a member of the group well into the 1990s. He left the group to raise a family and pursue other interests, and formed a computer graphics and animation business. He also taught guitar, bass and singing to aspiring musicians, became an aviator and aircraft builder, a World War II reenactor and a published author, especially of historical books…The Altoona area music scene was saddened with the unexpected passing of James McNulty on November 18; he was 39. James was involved with several bands over the years, most recently as a guitarist and singer with The Flannels; he also built custom guitars.

News and notes…Great news emerged from western PA last month with the announcement that Pittsburgh area rock great Donnie Iris is returning to the live stage after his battle with cancer through much of this year. According to a message on the official Donnie Iris and the Cruisers' Facebook page, Donnie is doing great and is no longer undergoing chemotherapy treatments, and doctors are no longer seeing any cancer. Donnie was diagnosed with cancer shortly after his 80th birthday concert in March, and had to cancel several performance dates during the summer months. Donnie and the Cruisers will return to the stage on March 16 of next year; the concert, billed as "Luck of the Iris," will take place at the UPMC Events Center in Moon Township northwest of Pittsburgh...The Lee Miller Experience, The Kiara Smith Band, Electric Swamp, Negan/Deny Your Maker with special guests, The Heathen Parade, Abstentious and Jeremy Gross acoustic are some of the names taking part in the third annual Toys For Tots benefit happening on Saturday, December 2 at the Root Hovett Hall near Patton...The Central PA Music Hall Of Fame will induct its first Blair Countian next March; the Hall announced its 2024 inductees in October, and one of them will be Fred Waring. The Tyrone native was a musician, bandleader, radio and television personality, and was referred to as "America's Singing Master" and "The Man Who Taught America How to Sing." Fred will join Fuel, Hybrid Ice, Blitz Dynette and Vince DiCola as a member of the 2024 Hall Of Fame induction class, and will be formally inducted posthumously during the official ceremony at the Hershey Theater on March 28 of next year... Huntingdon County-based rock group Reboot has announced the addition of longtime musician Dan McCorkle to their roster; Dan will handle guitar and bass duties in the group...Clearfield area horror-punk rockers Less Than Zero have parted ways with bass player Mindy DeVill; Mindy is now seeking a new band.

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. SUPPORT LOCAL MUSIC! HAPPY HOLIDAYS!

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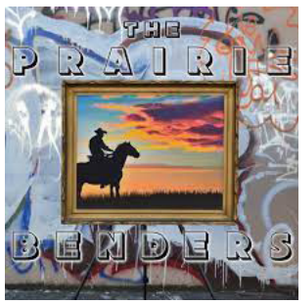
PA MUSICIAN REVIEWS

The Prairie Benders - *Reviewed by Missy Trucker*

The Prairie Benders' self-titled debut album is a refreshing blend of alt-country and indie rock that is instantly satisfying and continues to charm you with each listen. Based out of Portland, Oregon, The Prairie Benders were formed by Jason Ferris (guitar, vocals) as a response to his urge to go back to his folk rock and songwriting roots after more than three decades in the PDX music scene. Sarah Arnold (vocals), Meghan Coil (fiddle), Sean Fong (bass) and Chris Calvert (drums) round out The Prairie Benders bringing the band to life and delivering a modern folk sound with a blend of country overlays.

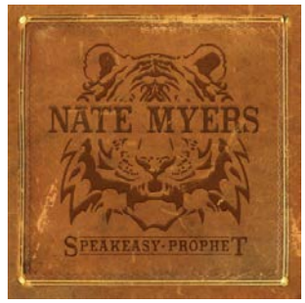
From the opening notes of "Musical Communication" you're welcomed into the world of The Prairie Benders with a combination of warm harmonies and a fiddle that dances over a steady backdrop. The authenticity of the sound immediately sets the tone for an album that feels like a genuine exploration of life's twists and turns. The fiddle, a staple in many of the songs, becomes a storyteller in its own right and carried me from track to track wanting to hear what comes next.



"I Know This Song" and "Time Machine" are standout tracks that exemplify the band's ability to craft infectious melodies that leave you singing along and stay with you long after the music stops. "Keeper" and "Too Old to Dance" have a tender nature with a deep message and sense of vulnerability that leaves me feeling moved and introspective. Ferris's lyrical narratives feel personal, yet universally relatable, creating a connection between you and the stories being told. "Faithful" and "How I Slept Last Night" felt like new-to-me songs with each listen and I appreciate their ability to draw me in a little further. The infectious nature of the melodies, coupled with the sincerity of the performances, makes "The Prairie Benders" a compelling debut album in the alt-country, folk rock genre that invites repeated listens and a new favorite song each time. It has become my 'go to' CD in my truck - it's a great album to get lost in…and…with. Check out www.theprairiebenders.com for upcoming shows and to get your copy of the album.

NATE MYERS – SPEAKEASY PROPHET (no label)
Reviewed by Jim Price

Long established as a blues, soul and roots music artist, Harrisburg's Nate Myers stretches into some different roots territories on his latest album, "Speakeasy Prophet." Singing and playing acoustic guitar, harmonica and piano, Nate expands into New Orleans flavors, country, acoustic folk and folk-rock in addition to his established blues, soul and slight hip-hop accents over the album's ten tracks. Joining Nate on this journey are a number of musicians; including longtime colleague Pete Netznik on guitars, octave mandolin and bass; Chris Purcell on guitars and vocals; Ralph "Puff" Sanchez on spoons; and the brass/woodwinds contingent of John Tuzza on arrangements, Kayla Keating on clarinet and sax, Matthew Landrum on trumpet, Connor Devlin on tuba, and Dominic Mascaro on trombone. The album also features the last recordings of Nate's bandmate Chad Salvaggio, who passed away in January, 2021; Chad's drumming is heard on most of the songs (with Chris "Nitzy" Heilig drumming on two tracks); the album is dedicated in Chad's memory. Nate lyrically offers themes of self-reflection on several of the album's songs; he taps a New Orleans jazz/blues-flavored vibe on the rousing album opener "Everything Will Be Alright" as he playfully acknowledges and laments past mistakes, peppered with Connor's tuba accents. He also takes ownership of mistakes on the funky and sassy "Embrace It," and offers a message of redemption and spirituality on the folksy ode "Heavy Rains." The centerpiece of the album, the blues-powered title track "Speakeasy Prophet," tells a story of life-defining encouragement offered from a 'barstool pulpit.' Athletic shoes serve as a metaphor for differing personalities in the lamenting, country-toned split-up number "Chuck Taylor," and Nate expresses love and hope during the upbeat love ode "Little Drop of Sunshine." Nate also sasses and disses surly folks on the funky "Mean People," and serves up some rap-laced attitude on the feisty relationship number "RFC." For a reverent finale, Nate returns to the Big Easy to close with "New Orleans Funeral," a jazz and blues-driven tribute to Chad Salvaggio. These songs are captivating, as Nate infuses catchy melodies into each. He sings with soulfulness and purpose, convincingly conveying the gamut of emotions from happiness and love to guilt and sadness. He and his musical cast show skill and versatility, with the arrangements and performances serving the needs of each song. Recorded, mixed and mastered by Jason Shaffer at Full Tilt Studios in Harrisburg, this album sounds clean and balanced, with instruments, voices and nuances coming through clearly in the mix. Nate Myers' mixture of rootsy musical styles, contemplative words and heartfelt performances makes "Speakeasy Prophet" a strong album and rewarding listen. (The album can be obtained and accessed through online retailers and streaming platforms.)



SARAH HALTER – THE DOOM THAT BINDS US EP
(Sparrow Heart Records) Reviewed by Jim Price

Originally from central PA but now calling Pittsburgh home, Sarah Halter is an aspiring heavy metal solo artist who has issued some initial recordings since 2021; her latest is a four-song EP called "The Doom That Binds Us." Self-performed, self-produced and self-recorded, the EP introduces Sarah's musical territory, as she blends elements of progressive, alternative, symphonic and death metal into a powerful presentation. Sarah constructs dark and dynamic metal-rocking foundations, serving as the backdrops for her lyrical forays into themes of dark emotions, mental confrontations, the natural world and more. She demonstrates a versatile voice that runs the gamut from smooth and melodic singing to savage death metal-inspired snarling. Each song displays a unique angle; "Scatter" launches the EP in dramatic fashion, as Sarah's words compare the seasonal solstice to the seasons of hope and foreboding in the human mind. "Bad Touch" alternates between melancholy and savage textures as it conveys themes of longing and emotional pain. Sarah ponders the symbolism of a mysterious bird on the shadowy and milder-toned "Ravenlore," and finishes with the thunderous title track "The Doom That Binds Us," musing over a battle of emotional wills and which one will prevail. Sarah delivers intriguing melodies plus busy, vigorous arrangements to carry them forth. Mixed and mastered by Matt Very of Very Tight Recordings, this EP sounds appropriately forceful and balanced. "The Doom That Binds Us" presents Sarah Halter as a promising heavy metal innovator and creator, as she merges several metal music flavors into a potent style uniquely her own. (The CD can be obtained through Sarah's website, www.sarahhaltermusic.com, as well as through her Bandcamp page.)

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Distribution throughout the state gives musicians and entertainment sources a larger reach to targeted readers whose interest is in the music industry including musicians, fans, and club owners and other related businesses. Providing 7,000 hard copies, a website at www.pamusician.net and a strong facebook presence to add additional reach for every marketing dollar invested. Call us at 717.636.4203.

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WANTED: Any metal drummers in need of an original heavy metal band around the Camp Hill/Dillsburg area?looking for someone between ages 20-35. email: rearmolt@gmail.
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WANTED: Annville vocalist seeks Guitarist able to play leads and sing vocal harmonies for rock duo. Songs span The Beatles to Soundgarden. Owen5529@gmail.com

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AVAILABLE: Lyricist seeking musicians to write songs with. Email faccmike730@gmail.com

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HYBRID ICE
IN MEMORY OF JEFF WILLOUGHBY

Hybrid Ice
Ice Storm On The East Coast

HYBRID ICE, a Danville, PA based rock group, released its debut album "HYBRID ICE" in December of 1982 and it has been climbing the charts in Pennsylvania ever since. The hit single, "MAGDALENE", has been getting a great amount of airplay in the Harrisburg, Scranton, Lehigh Valley and Baltimore areas and was selected in 98 Rocks "Home Grown Album Contest".

The group's promotional tour has included engagements up and down the New Jersey Shore, Florida, Maryland, and the Carolina's, along with opening acts for Toto, Hall & Oates, Joan Jett, and the Dreg's. With album producer, John Palumbo, and their new management firm, National Entertainment Group Inc. out of New York City, the band is constantly on the road promoting their highly acclaimed debut album.

HYBRID ICE is: Toye Foulke (Lead Guitar-Vocals), Rick Klinger (Drums-Vocals), Jeff Willoughby (Bass Guitar-Vocals), Chris Alburger (Keys-Guitar-Vocals), and Bob Richardson (Keyboards-Vocals), along with sound man Chris Madl and lightmen Ross Beiler, follow spot Norris Horneberger, and side stage monitor mix Jay Adams.

I personally haven't heard HYBRID ICE yet, but by presstime of this issue I sure will, they'll be appearing at the OLD COLONY in Lancaster and I'll be there opening set. HYBRID ICE isn't what you'd call a local group, even though their die hard fans from North Central PA wish they were around alot more. HYBRID ICE is and has been for a few years a full time road group appearing throughout the entire East Coast.

I visited with the members of HYBRID ICE recently before the group left on a 3 week swing through North Carolina and Florida. Our meeting took place at their mountain hideaway, a beautiful large A-frame, tucked back in the woods, where a creative mind has a lot of space to expand and alot of great recording equipment on which to expand it.

Toye Foulke, songwriter of HYBRID ICE says, "It's a great home away from home, and the best place to come to with my ideas when I'm working on a new song. It's quiet or it's noisy, whatever we want." After we exchanged a few rock wars from days of yesteryear, I started questioning the group members on various topics. When it came to "What's your favorite club to play", the answer was unanimous, "Any club that gives us a free case of beer!"

To quote Glen Carter, rock doctor and owner of the OLD COLONY INN in Lancaster, "You can get a band as good as HYBRID ICE - but you can't get one better". Becky Townsend, staff photographer for the PA Musician Magazine exclaimed, "Whitey you won't believe it, they're just so good, they even do "The Wall". Their selection of songs are the greatest, I love'em!!"

Really, you should catch HYBRID ICE yourself, and if you're too young for the night club set make sure you pick up a copy of their album.

To receive the HYBRID ICE Newsletter send your name and address to: HYBRID ICE - ____ Street - Northumberland, PA 17857. For dates and booking information call: 717-___

CHRIS ALBURGER
Vocals & Guitar

HYBRID ICE SCHEDULE

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2-5 - Electric Circus, Ocean City, MD
9 - Altland's Ranch, York, PA
10 - Countryside Inn, Mechanicsburg, PA
12 - Number, York, PA
17-18 - Ave. Cafe, Lockhaven, PA
30 - Al's, Danville, PA

JULY

1-2 - Old Colony, Lancaster, PA
3 - Powy's Park
4, 5, 6 - Electric Circus, Ocean City, MD
8-9 - Scotland Yard, Harrisonburg, VA

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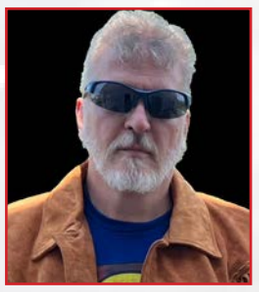

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